

THE CAPE CORAL COMMUNITY THEATRE
PRESENTS
"TEN LITTLE INDIANS"



A MURDER MYSTERY IN THREE ACTS BY
AGATHA CHRISTIE

PRODUCTION DESIGNED & DIRECTED BY
AL WAGNER

JANUARY 21-22-23-28-29-30
at the Cultural Park Theatre, Cape Coral, Florida
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

☼ CAST OF CHARACTERS ☼

(in the order of appearance)

TOM ROGERS	ALAN GUMPERT
MRS. ROGERS	LU ANN GUY
FRED NARRACOTT	NEIL CAMERA
VERA CLAYTHORNE	LESLIE TRUCKENMILLER
PHILIP LOMBARD	STU PEPPER
ANTHONY MARSTEN	PAUL CAGNE
WILLIAM BLORE	ALAN CUNNINGHAM
GENERAL MACKENZIE	STEVE MEYER
EMILY BRENT	CAROLE WAGNER
LAWRENCE WARGRAVE	KEN RUISI
DR. ARMSTRONG	GERALD M. CREPEZZI

*The play takes place in the living room of a house
on Indian Island, off the coast of Devon England*

ACT I

A summer evening in August

ACT II

Scene 1. The following morning

Scene 2. The same day. Afternoon

ACT III

Scene 1. The same day. Evening

Scene 2. The next morning

There will a ten minute intermission between acts.

Refreshments are available in the lobby during intermissions.

Please do not bring beverages into the seating area.

*Picture and sound recording devices are not allowed in the performance area
due to copyright infringement and/or distractions to others.*

*Please turn off all cellular phones or beepers so that they
do not distract others during the performance.*

Your cooperation is greatly appreciated.

A murder mystery comes to Cultural Park Theatre

Community
the Agatha
mystery
Cultural
Park
and mor-
Monday and
There will
announces, Jan.

were nine."

The rhyme ends: "One little Indian boy left all alone. He went and hanged himself and then there were none."

In between eight other Indian boys meet a variety of shocking deaths, each predicted in the rhyme.

In the play, there is no detective trying to solve the crime; the audience is watching a very clever, unknown and deranged villain methodically killing (as we find out) 10 not so innocent people.

As in all good mysteries, the "whodunit" isn't revealed until the last scene and the murderer's identity is perfectly logical and surprising.

Reservations for the performances can be made at the Cultural Park Theatre box office, or by calling 772-5862. Tickets for adults are \$12; Seniors' and children's tickets are \$5.

ns, performance set

Community
audience
"Nonsense"
noon and
7-9 p.m.
female.
concerns
order of the
to raise
chyssoise
event chef.
March 17 and
1992

Hill," Wednesday, Jan. 26, at 7:30 p.m.

Just back from a tour of Amsterdam, Paris and London with his keyboard instrumentals, Hill will be performing just one show at the Cultural Park Theatre.

Hill first walked onto a stage at age 8 and by age 12 he was performing in the company of Arthur Fiedler of the Boston Symphony, Seji Ozawa and Michael Tilson of the Philadelphia Philharmonic.

Tickets for the performance are \$6 and they are available at the door or by calling 772-5862.



Stuart Pepper, Paul Gagne and Leslie Truckenmiller rehearse a scene from the play, "Ten Little Indians," which will be featured at the Cultural Park Theatre this weekend and next weekend.

Photo special to esCAPE

'Talley's Folly' set to open Theatre Playhouse on Sanibel

Saturday

is set to
season of the
Talley's
by David
Members Gala
Sunday, Jan.

kindred spirits in the city of Lebanon, Mo.

Producing Artistic Director Ralph Elias commented, "Although many of Lanford Wilson's plays continue to be favorites in regional theatre repertoires, 'Talley's Folly' may be his most beloved play. It is a delight for all audiences."

He continued, "As we approach Valentine's Day, the love story of a

Shows will be performed at the J. Howard Wood Theatre, 2200 Periwinkle Way, Sanibel Island.

The performance schedule for the production is: Tuesdays through Saturdays at 8 p.m., with matinees Wednesdays at 2 p.m. and Sundays at 3 p.m., through Feb. 13.

Single tickets are \$25 and \$15 for students.

For more information and tick-

Hank Williams tribute coming to Mann Hall

"Lost Highway: The Music and Legend of Hank Williams," starring Jason Petty, explores the life, loves and music of country music's legendary star at the Barbara B. Mann Performing Arts Hall, Tuesday, Feb. 1, at 7:30 p.m.

The show retraces the steps of Hank Williams' humble beginning in his rural hometown of Montgomery, Ala., where his

he learned from a street singer named Tee-Tot, but also from the gospel hymns he sang in the Mt. Olive Baptist Church with his mother Lilly.

Tickets at \$35, \$30 and \$20 may be purchased at the Mann Box Office, by telephone at 941-481-4849 or Ticketmaster at 941-334-3309.

For groups, contact Larry Waltzer at 941-489-3033, exte-