

CULTURAL PARK THEATRE COMPANY

PRESENTS



# BREAKING LEGS

By Tom Dulack

Directed Dorothy Buxton

STAGE MANAGER- Elaine Keen

LIGHTING DESIGN & EXECUTED by Al Wagner

PRODUCED by Bobbi Werner & Anita Zeidman

PROPERTIES by Louise Frankel & Bobbi Werner

MANAGING DIRECTOR, Cultural Park Theatre Company

Stephanie Davis

Produced by special arrangement with Dramatist's Play Service

## The Cast

Lou Graziano.....	Stuart Pepper
Angie.....	Danielle Brooke Calamela
Terence O' Keefe.....	Robert Hedlund
Mike Francisco.....	Victor Roldan
Tino De Felice.....	Jim Corbett
Frankie Salvucci.....	Roger Patricio

## Time

The mid-1990s

## Place

The back room of a restaurant in a New England  
university town



## Act I

An afternoon in the fall

## Act II

Scene I- The next day

Scene II- Later that evening

Scene III- The following day

There will be a 10 minute intermission between acts



# BREAKING LEO



... With Pasta & Laugh

Cultural Park



# CAPE CORAL DAILY BREEZE

Friday, May 10, 2002

50 Cents

Legend of  
Davy  
State's history  
comes alive  
at Texas museum

— 12A

## ers state concerns in survey

received back from the survey. "I don't often get a chance to talk to people on the front lines."

Kottkamp's office submitted the survey to schools in Cape Coral, Pine Island, Sanibel Island, Captiva Island and a section of North Fort Myers, with questions regarding school hours, class size, available funds for supplies and field trips, working

hours, teachers' salaries, parental involvement and school security.

According to the survey results, 97 percent of teachers said they used money out of their own pockets to pay for school supplies. The highest percentage of those who used her or his own money for supplies said they spend between \$101-\$300 a year on supplies, while an additional

respondent reported spending "easily a grand a year," according to the survey results. Some reported spending as much as \$2,500 in the past year.

Kottkamp said he had been specifically concerned with determining how much money teachers were spending for sup-

See SURVEY, page 2A



"I got a very good overview of what concerns teachers ..."

— Rep. Jeff Kottkamp

## Rehearsal for 'Breaking Legs'



Photo by JOE MASSE

When a college professor-turned playwright (played by Bob Hedlund) gets mixed up with the mob members (portrayed by Victor Roldan, Danielle Calamela and Stu Pepper), hilarity ensues in a new production of the Broadway comedy "Breaking Legs" which opens at Cultural Park Theatre Friday, May 17. The show will run for two weekends through May 26, with showtimes at 8 p.m. on Friday and Saturday, and 3 p.m. on Sunday. The production is under the direction of Dot Buxton.



## 'Breaking Legs' today and Sunday

*Photo by JOE MASSE*

The Broadway comedy "Breaking Legs", directed here by Dot Buxton, opened a sold-out performance Friday night at Cultural Park Theatre in Cape Coral. Performances are at 8 p.m. tonight and 3 p.m. Sunday, and will continue through next weekend at 8 p.m. on Friday and Saturday, and 3 p.m. on Sunday. Call Cultural Park Theatre at 574-0465 for information about ticket availability.



MARK HUME/The News-Press

**A SHOW YOU CAN'T REFUSE:** Cultural Park Theatre actors — from left, Jim Corbett as Tino, Victor Roldan as Mike, Stu Pepper as Lou, and Bob Hedlund as Terence — rehearse a scene from the comedy "Breaking Legs."

# 'Breaking Legs' has makings of a hit

Mafia-themed play taking over stage at Cultural Park

By CHARLES RUNNELLS  
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Cultural Park Theatre is taking the term "break a leg" a little more literally.

Their latest show, "Breaking Legs," spoofs the theater, the mafia and the restaurant business — all served with a side order of laughter and wink-wink dialogue.

Director Dot Buxton thinks the play will do well given the popularity of the Mafia TV show, "The Sopranos."

"I know the audience will love it," she said. "The characters are so real. And there are so many good lines and scenes."

## IF YOU GO

■ **WHAT:** "Breaking Legs"  
■ **WHERE:** Cultural Park Theatre, 528 Cultural Park Blvd., Cape Coral  
■ **WHEN:** Opens at 8 p.m. Friday. Shows are at 8 p.m. Friday and Saturday and 3

p.m. Sunday through May 26. There will be a special performance at 7 p.m. May 23 in conjunction with Leadership Cape Coral's 1999 Alumni Reunion. It will include champagne

and hors d'oeuvres at 6:15 p.m.

■ **TICKETS:** \$14 (\$12 for seniors), \$25 for the May 23 show.

■ **INFORMATION:** Call 772-5862

Tom Dulack's "Breaking Legs" — a clever play on words that refers to both a gangster's pastime and the actors' bidding of good luck before a performance — is set in a New England Italian restaurant run by shady characters who are far from legitimate businessmen.

Enter Terence (Bob Hedlund), a professor who hopes Lou will fund his play for off-off-Broadway. "It

went over well in Belgium, but it flopped in Buffalo," Buxton said. "Now he wants to put it on here."

A lot of the comedy comes from the educated Terence mixing with the down-to-earth, tough Mafia types, Buxton said. The show plays with stereotypes, but still these characters manage to be real and believable.

The characters include a trio of gangster hench-

men (played by Roger Patricio, Jim Corbett and Victor Roldan), and Lou's sexy and headstrong daughter, Angie (Danielle Calamela).

"She doesn't even know what her father does," Calamela said, "and that's kind of funny."

Actor Stu Pepper bases his portrayal of Lou largely on the the Italian-Americans he knew growing up in Brooklyn.

"They had this way of talking with their hands," Pepper said. "They get very excited, and some of them are very high-strung."

Lou cares for his daughter and wants to see her hitched. She's not married, and she's getting to the age where she should start thinking about it, Pepper said. "He sees an opportunity with this playwright."

Part of the humor comes from the gangsters' delusions of grandeur. They envision the play being huge on Broadway, with searchlights and limousines heralding its opening night.

The show packs plenty of laughs, Pepper said, while poking fun at conventions such as theater, academia and gangsters.

"The audience will smile," Pepper said. "They'll have a good time."

The News-Press

# The Cape