Cultural Park Theatre Company presents



March 19 - April 4

starring

Stu Pepper * Marilyn Zimmermann Dinni Richter * Pat Clopton John Brothers

with

Andy Tremelling * Leo Wolfe * Marcia Buchla

DIRECTED BY
Dot Buxton

PRODUCED BY Suzzii Barrafato

Plaza Suite

SETTING:

Suite 719, overlooking Central Park, at the luxurious Plaza Hotel in New York

ACT-ONE:

VISITOR FROM MAMARONECK - About four in the afternoon, late Winter

ACT-TWO:

VISITOR FROM HOLLYWOOD - About three in the afternoon on a warm, sunny, Spring day

VISITOR FROM FOREST HILLS - Three o'clock on a warm, but overcast, Saturday afternoon in Spring

Plaza Suite is presented in three acts. There will be a total of two-10 minute intermissions, one between each act. Enjoy the show!

the cast

Bellhop	Leo Wolfe
Karen Nash	Marilyn Zimmermann
Waiter/Bordon Eisler	Andy Tremelling
Sam Nash/Jesse Kiplinger	Stu Pepper
Jean McCormack/Muriel Tate	Dinni Richter
Norma Hubley	Patricia Clopton
Roy Hubley	John Brothers
Mimsey Hubley	Marcia Buchla

(Animal Refuge Center) and SPAY-LEE (Society to Protect Animal Young-Legislation, Education, Enforcement). Other imnterests include th Power Squadron, Red Hats and the boating club, Paradise Pirates. She served on the 73rd board of directors of the Cape Coral New Residents Club and through contacts made there, learned about CPTC where she helped paint scenery for Wally's Cafe. Welcome to the family Sharon!

DICK CLOPTON (Builder), long suffering husband of Patricia Clopton, has helped with all of her shows as a general, all around "gofer"...when she can get him off the golf course.

DAGWOOD (Builder) ...simply Dagwood. He made his debut on our stage in Man of La Mancha. His accomplishments include singing, acting, writing, producing and directing. He recently completed a role in the dramatic play Crimes of the Heart with the Orpheus Theatre group performing out of the Holmes House Restaurant & Theatre on Ft. Myers Beach. His current projects include the character of Arthur Dent in Hitchhiker's Guide to the Galaxy as well as completing a script based on the novel by Clyde Edgarton, WALK ACROSS EGYPT which is currently scheduled for a debut in May at the Holmes House.

ANITA DI FEDE(Costume Mistress) is a veteran of nine years with us.. She hails from Brooklyn NY and moved to Cape Coral 12 years ago after retiring from a crareer in retail management. Anita has done costumes at CPTC for Maxel Tov, Mame, I Remember Mama, Lost in Yonkers and Steel Magnolias. Her four children and six grandchildren keep her busy, but she still finds time read, visit with family and go cruising with friends.

TRACE MEIER (Sound/Light Technician) previously did sound and lights for Man of La Mancha here at Cultural Park Theatre.

DAVID NABATOFF (Builder) has been affiliated with the theatre for many years. He is currently President of the board of Cultural Park Theatre Company, and one of the Managers on Duty during performances. David is always ready to help out in any capacity, and is our resident PitA. Those who know him know what that means.

only an actor and singer, but has constructed sets and rigging for many years, since his day at the "Disneyland Circus" in Anaheim CA Recent scenery credits include Esmerelda for the Festival Ballet in Providence RI and community theatre productions of George M. 1776, Jekyll and Hyde and The Scarle Pimpernel in Massachusetts, as well as many of the sets here at Cultural Park heatre in the past year.

JOANNE STEELE (Set Designer/Painter) is a veteran "Techie" in both Professional and Community theatre, having worked with stagesets, scenery, properties,

makeup and wardrobe for numerous shows She was Producer for a benefit production o Annie for the Orpheum Theatre, Foxboro MA netting a \$50,000 profit to help save the theatre. Since arriving in Cape Coral last yea she has designed and/or painted sets for Lover. and Other Strangers, Merrily We Roll Along Ladies Who Lunch, Wally's Cafe, Misery Putting it Together and A Dickens Christma: Carol. Joanne would like to thank "Mr Wonderful" for his years of support.

BOB THOMPSON (Assistant Director) was born and raised in Cincinnati, but has lived or Pine Island for the past 12 years. He has been in the travel industry for 20 years and currently manages Wal-Mart Vacations in Cape Coral This is his first time helping to direct a show but he is no stranger to our boards. His acting credits include Don't Drink the Water. The Odd Couple - Female Version, Noises Off and A Funny Thing Happened on the Way to the Forum. He's also performed with the Pink Island Players and in high school productions Bob's interests include working in his vard cooking and bowling. Oh, yes, he's currently single and "looking for the true love of my life to appear".

KARL ZIMMERMANN (Builder) lived in Nebraska, Michigan and Wisconsin before settling in Cape Coral with wife Marilyn Before he retired, Karl was a Professional Engineer. He has worked on set construction for over 50 shows since CPTC opened it's doors. He boasts five children, Il grandchildren and one great-grandson. As fo hobbies, he says "see above, need I say more?"

realtors for their support in helping her follow her love...acting. ANDYTREMELLING (Waiter) is the happy face behind the glass of the box office at Cultural Park Theatre. In addition, he is an Assistant Instructor to the Youth Programs at the Cultural Park Theatre. He also studies voice with Carol Nabatoff. Credits include Sweeney Todd, Reflections of Broadway, Don't Drink the Water, Putting It Together, Marvin's Roomand most recently in Man of La Mancha, where he played The Padre. Andy is happily returning to the stage under the direction of Dot and would like to thank Suzzii. LEO WOLFE (Bellboy/Lighting Designer) is Executive & Artistic Director of CPTC. MARILYN ZIMMERMANN (Karen Nash), a former trust company services rep in her native Sheboygan, WI, is a veteran of 53 productions since 1970. A versatile performer, she has appeared in musicals, comedies and dramas. Some of her favorites have been Lady Thiang, The King and I; Mama, I Remember Mama; Abbess; The Sound of Music, Kate, Broadway Bound in Sheboygan, Millie, Squabbles, Grandma, Lost in Yonkers and

Clair, Rumors. In 1990, she and her husband of

55 years, Karl, moved to Cape Coral. Together

they have five children, 11 grandchildren and

Dinner, You Can't Take It With You and Inherit

the Wind. In addition to modeling and TV, she directs and performs with the Herons Glen

Players. She will open in April at Periwinkle Playhouse, Sanibel, in Steel Magnolias.

Patricia sends love to family and friends for

STU PEPPER (Sam Nash/Jesse Kiplinger)

besides acting, Stu travels the world playing

baseball (hardball) joined by his wife, Nancy.

A retired attorney, Stu has played a variety of

roles at Cultural Park Theatre. He thanks Dot,

Suzzii B. and the wonderful cast for their

DINNI RICHTER (Jean McCormack/Muriel

Tate) lives and works in Fort Myers as a realtor

for Century 21 Sunbelt Realtyr No stranger to

our boards, Dinni has appeared in The Odd

Couple - Female Version and I Remember

Mama, as well as numerous productions in her native Philadelphia. She would like to thank

her family, friends, neighbors and fellow

their support and infinite patience.

support

music and directing the choir at Trinity Lutheran Church. She wants to thank Dot, Suzzii, the cast and crew and CPTC, but most of all, Karl, without whom she says she couldn't do it. SUZZII BARRAFATO (Producer/Stage

Marilyn enjoys shelling, sewing, gardening,

In her down time,

one great-grandchild.

Hand) is a theatre novice who nonetheless agreed to produce at the request of the director. Little did she know what she was getting in to! A native New Yorker, she retired to Cape Coral after a 32 year career as a drafter/illustrator for the Town of Huntington, LI. A graduate of the

School of Visual Arts in New York, she enjoys

the company of creative people and is now

Hand) spent 10 years in Del Tura before

moving back to Media, Pennsylvania to be

close to her family this past June. But she now comes back in the winter for several months.

She came to Florida by way of New Jersey.

Rhode Island and Pennsylvania, in that order.

Administrative Assistant for CPTC. Suzzii would like to thank Dot Buxton for giving her this opportunity, and Leo Wolfe & Andy Tremelling for being great co-workers.

DOROTHY BUXTON (Director/Stage)

She has been active in theatre, working both backstage and performing, for many years. These experiences led her to her first love directing. Since 1974 she has directed more than 55 plays in various theatres. When Dot moved to Ft. Myers, she founded the Del Tura Repertory Company and directed seven successful productions there. Dot became associated with the Cultural Park Theatre Company in 1998. She served on the board as treasurer and has directed four comedies here; Rumors, Odd Couple - Female Version;

Breaking Legs and Don't Drink the Water last

May. Dot loves directing here but says she

couldn't do it without the wonderful help she

gets from everyone here.

SHARON BRANDT (Painter) relocated to Cape Coral from Redondo Beach CA, a suburb of LA in early 2003. Prior to her retirement in 2002 she was an administrative professional supporting upper management at the giant aerospace/defence contractor, TRW Inc. For the past decade she's been an avid animal rights activist and locally associated with ARC





Hollywood hot-shot Jesse Kiplinger (Stu Pepper) tries to seduce long-lost (and now married) high school sweetheart Muriel Tate (Dinni Richter) in one of a trio of three comedic sketches in Neil Simon's Plaza Suite which opened last night at Cultural Park Theatre. Playwright Simon forged a genre in this suite of comedic "situations", directed by veteran Dot Buxton.



Karen and Sam Nash's marriage is on the rocks... but in a funny way, in Neil Simon's comedy hit Plaza Suite, now playing at Cultural Park Theatre. Actor Stu Pepper (playing dual roles in acts 1 and 2) leads an entertaining cast in the smartly staged production directed by Dot Buxton.