


**Pure as the Driven Snow, or
 The Working Girl's Secret**

Synopsis of Dramatic Incidents

The entire action of the play takes place in the lobby of the "Uland INN".

ACT I

- Scene 1 An Evening in early September
 Scene 2 One week later ; late afternoon

Intermission

There will be a fifteen minute intermission

ACT II

- Scene 1 An Evening in early September
 Scene 2 5 days later

The Characters

Piano Player	Mason Breitzig
Purity Dean	Dinni Seri
Jonathan Logan	Roy St.Onge
Zamah Logan	Cindi Heimberg
Leander Longfellow	Scott Carpenter
Mortimer Frothingham, Esq.	Stuart Pepper
Jed Lunn	Gary Grossman
E.Z. Pickens	Steve Kiefer
Imogene Pickens	Sabina Shah
Mrs. Ethelinda Hewelitt	Suzanne Davies
Alison Hewlitt	Brittany Kociuba
Mrs. Faith Hogue	Laurene Colgan-Strum
Letty Barber	Rose LaRue
Nellie Morris	Christi Wengerter
Lil' Boy	Michael LaRue
Lil' Girl	Jennifer LaRue

A Brief History of the Melodrama

The melodrama (literally "music drama", due to the use of musical accompaniment) was a form of drama that became highly popular in the late eighteenth and early nineteenth centuries. The characters were clearly defined and easily identifiable. Typically, a good melodrama required a villain – a slimy, rotten no-good human being representing all that was evil; a heroine – a lovely young wide-eyed maiden of untarnished virtue; and a hero – a man of the highest character and noblest fortitude. These characters were usually involved in a story in which suspense, excitement, and believable motivation. Throughout the show, the audience was encouraged (and expected) to boo and hiss the villain and cheer the hero (keep this in mind during tonight's performance). Remember – you, the audience, are an important part of the show!

Production Staff

Director and Set Designer	Robert J. Cozza
Lighting Designer	Ron Kelly
Costume Supervision and Set Designer/Decorator	Gail Hughes
Costume Assistant	Sheila Cozza
Stage Manager and Assistant to the Director	Nancy Fuego
Set Construction	Bob Cozza, Scott Carpenter, Ed Hughes Michael Moran, Jarquille Byrd
Set Artist	Tiffany Cassara
Lighting/Audio Tech.....	Ron Kelly & Tyler Young



July 4, 2010

Cape Coral theatre: Friday's opening promises laughs

Melodrama calls for audience help

*Michael Moran
special to news-press.com*

Riotous laughter will be the order of the day at Cultural Park Theatre when a 1930s-style melodrama takes center stage.

"Pure as Driven Snow or The Working Girl's Secret," a two-act comedy by Paul Loomis, is the third offering in our ambitious summer season. The play will run for nine performances - July 9-11 and 15-18. There will be two shows each on the 10th and 17th.

The audience can't help but become part of the evening if the show's run at other community theaters is any indication. Bring your best voice for our enthusiastic audience participation in several songs.

The production features the typical cast of a 1930's melodrama. There's Mortimer Frothingham, the villain (played by Stu Pepper); Purity Dean, the sweet heroine (played by Dinni Seri); and Leander Longfellow, the hero who tries to save the lovely girl from the clutches of the villain. Our hero is played by Scott Carpenter.

The story takes place in the lobby of a small inn owned by Leander's aunt and uncle. It's there that Purity discloses she has a secret - she's been hiding from everyone and it's there that the villain makes his move on her. You'll have to join the crowd to find out what the secret is, how Leander saves his beloved, and the fate that dooms the villain.

"Pure as Driven Snow" is in the capable directorial hands of CPT veteran Bob Cozza, who moved to Cape Coral in 2003 and joined our theater company in 2006. Bringing an impressive theater background in teaching theater and fine arts in New Jersey, Bob has directed "Cheaper by the Dozen" and "Dracula" for us. He has also acted in our productions of "Arsenic and Old Lace," "Bus Stop," "It's a Wonderful Life," "The Day They Kidnapped the Pope," and most recently, "Kiss Me Kate."

Bob is bringing his best game to his latest production, and is counting on the audience to join in the fun.

"Audience participation is a big part of this melodrama, and I expect the audience to have as much fun as the actors," he said. "There's a lot of booing and hissing that's an integral part of the production, and there's even a chance for the audience to sing along with a few of the old-fashioned songs that are in the show. I guarantee a fun night for all."

It's not often that deceit, jealousy, mistrust and sexual desire make for a fun evening, but I assure you that that's the case for "Pure as Driven Snow or The Working Girl's Secret." Get your tickets by calling the box office at 772-5862.
